



NADIA VERRUCCI

Choreographer & Artistic Director

Nadia is an actor, singer, director and choreographer. From 2009-2015 she was a principal voice in the Assassin's Creed video game series, first as Sister Teodora, then as Juno. Other video game credits include Deus Ex: Mankind Divided, Far Cry Primal, Watch Dogs II and For Honor. Film/TV roles include Mirror Mirror, Gut Instinct, The Disappearance, as well as recurring roles on Being Human and Mohawk Girls.

Nadia made her professional theatre debut at Centaur Theatre in the world premiere of Carmela's Table. She has since appeared with Repercussion Theatre (Romeo and Juliet), Talisman Theatre (Billy [The Days of Howling]), The Segal Centre (The Jazz Singer; Belles Soeurs: The Musical), Composite Theatre Co. (I'm Not Here), MaryBeth Productions (In Search of Mrs. Pirandello) and Kaleidoscope Theatre (Captain Aurora: A Superhero Musical), among others. As a choreographer and director, she has worked with various companies, including Lakeshore Light Opera, McGill Savoy Society, VSP, Dames in Disdress Burlesque and The Dukes of Drag. Nadia's own theatre company, In Your Face entertainment, produced both children's and musical theatre during its five year run, including Jacques Brel is Alive and Well and Living in Paris for which she won a best actress META award.