



## Jonathan Patterson Musical Theatre

Based in Montréal, Jonathan is a multidisciplinary artist whose work spans from theatre to opera to musicals. Some recent credits include: *The Last Wife* (coach to Mr. Gabrielli) and the semi-staged reading of Schwartz's *the musical* (Centaur Theatre, co-director); *A Bintel Brief* (DWYT, choreographer); *Alice in Wonderland and Disaster! the Musical* (Segal Centre Academy, dir.). *Lucky Stiff* (St. George's, dir.); *Million Dollar Quartet* (Sudbury Theatre Centre/Thousand Islands Playhouse, Sam Philips/music dir.); *Bluenose* (Black Theatre Workshop, chor.); *The Producers* (Segal Centre, Rogers DeBris/chor.). Jonathan has spent four seasons with the award-winning Lyric Theatre Singers as their guest choreographer.

A performing-arts educator, Jonathan has been on the faculty of Opera McGill at the Schulich School of Music of McGill University since 2010, serving as Acting Director of Opera Studies during the 2014-15 and 2017-18 seasons. Jonathan also teaches musical theatre classes at St. George's High School, the Segal Centre Academy, and has a very busy private voice studio.