



ANIK MATERN

Anik Matern is a professional actor and an acting teacher / trainer / coach and has been, for soon 30 years. As an actress, she has lent her voice to numerous cartoon characters, has played in a dozen commercials, and feature films, including series regular roles in two television series aimed at young audiences, 'Back to Sherwood' and 'Space Cases'. She was delighted to be in the hit musical comedy, directed by Rene-Richard Cyr, 'Belle Soeurs, the Musical' last fall, at the Segal Centre.

As a teacher/ trainer, Anik was also Founder and Artistic Director of a private training ground for young, aspiring actors named, 'Dynamic Theater Factory' from 1998- 2011. DTF garnered in 2010, a 'Community Builder Award' from ACTRA Montreal, in recognition of its outstanding contribution to the acting industry.

Last November 2014, she taught a 'Building Character for the Camera' workshop to over 200 ACTRA members and just recently was Acting Coach for a 21 yr old actress from Toronto, who played the love interest to the lead, Christian Cooke over 10 episodes, for Sony and Muse Entertainment's new Webseries, 'The Art of More'.

"Nurturing yet challenging potential is what I'm most passionate about when teaching or directing." Honored to begin training students at Connie Rotella's Dance 1,2,3' school, a place with both extremely dedicated kids and dynamic energy, Anik's mandate will be to work with the most enthusiastic kids to help them hone their acting skills. Through her unique methods, she will broaden their understanding of 'acting vrs being', using text and her proven improvisation techniques, to teach them to trust their creative impulse and instincts.

"...your improv training helped Jesse tremendously on the Si-Fi series, Aaron Stone. At the end of his scenes, they would let the camera role and Jesse would always come up with new, hilarious dialogue. Thanks again Anik." Dana Rath

In this first year, they will learn the fundamentals of the psychology of acting, discover their unique potential on both a personal and professional level, while being encouraged to use their ideas towards a creative goal. The stuff that helps form confident, well-rounded and engaging young actors.

For more information, contact Dance 1,2,3.