



FANNIE CÔTÉ

Passionate about dancing, Fannie began her professional training at the age of 15 by integrating the vocational training of L'École de danse de Québec. Desiring to continue her studies in dance, she subsequently obtained a diploma of college studies in dance from Cégep de Drummondville and then a baccalauréat in contemporary dance, interpretation profile, from UQAM.

She is now involved in the world as an interpreter, choreographer or teacher. She recently worked as an interpreter with Lululemon Athletica for a promotional video (https://vimeo.com/130572195), the Grand Rire ComediHa gala, the Extra Extravanganza production in Atlantic City. She also earned a scholarship in 2015 for her work as an emerging choreographer on behalf of the cultural organization Première Ovation. She has been teaching contemporary and jazz for 4 years now and her choreography won her first place in competitions.

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