



MARIE-CHRISTINE LESSARD Claquette

Marie-Christine "MC" Lessard has been dancing since she can walk. Having studied ballet, jazz, musical, hip hop and contemporary, it is tap dance that caught her attention. She began her intensive training at Ethel Bruneau, and danced mainly with Travis Knights (Tap Dogs, Happy Feet, Tapestry Dance Company, Wonderland).

She has also had the chance to learn with such masters as Dianne "Lady Di" Walker (Tap, Gregory Hines), Savion Glover (Happy Feet, Bamboozle, Bring in Da Funk, Bring in Da Noise), Acia Gray Director of Tapestry Dance Company), Van Porter, and had an internship at the Broadway Dance Center in New York. She has also had the opportunity to perform on stage with Tapestry, alongside Acia Gray, Jason Samuel Smith and Jason Janas. From the age of 15, she performed solo in several regions of Canada and won several awards.

She began to teach and supports several groups of competitions, which in turn happen in Canada and the United States. From his first creations, MC received several awards, notably for the originality of his choreographies, for his style that is out of the ordinary, as well as for the sonic precision of his students. Marie-Christine is also known as "Revelation of the Year" in 2007, "Dance Quarterly Idol" in 2008, and has been a gold and platinum medalist on numerous occasions, Paris, New York, Cuba, Toronto and Montreal. What attracts her in tap dancing is the ability to create her own music before she is even considered a dancer.

The relation between the artist, the irons, and the wood of the floor is what takes precedence over everything; It is what it tries to value and to express to its pupils, as well as to all the spectators that it has the chance to rub shoulders with. There are definitely no limits to tap dancing: rhythm, passion, intensity, rapidity, clarity ... the possibilities are endless. According to Marie-Christine, evolution can never reach plateau, because tap dancing is like an instrument; It is enough to find its melody.