



## PILAR ESPAILLAT Ballet

Ms. Espailat is a native of the Dominican Republic where she started her ballet training with Magda Corbett, a Hungarian émigré.

She continued her studies in the USA graduating from the prestigious National Academy of Arts, in Champaign, Illinois and training summers in American Ballet Theater School, Joffrey Ballet School of Ballet and Finis Jung (NYC), Banff School of Arts (Canada) as well as the Professional Program of the Royal Winnipeg Ballet.

Her performing career included dancing with Les Ballets Jazz de Montreal, The Royal Winnipeg Ballet, and Dance Theater of Canada touring Canada, the United States, Central and South America.

Ms. Espailat has a Dance Teaching Certificate from the ESBQ as well as a degree in Language and Translation from Concordia University. She has been teaching for over twenty years in dance schools in the Montreal area (Ballet Ouest, L'École Supérieure de Ballet du Québec, Danse 1, 2, 3..., Dans'Atout, and Ballet Classique du Haut Richelieu to name a few. She has taught the "Ballet Nacional", Dominican Republic's national ballet company, as well as local schools in Santo Domingo. Presently, she teaches at L'École de Ballet Ouest de Montréal.