



VERONICA FELISI

Cecchetti ACSC-CICB

Originally from Italy, Veronica began her professional training at the OPEN DANCE CENTER in Milan. After studying various types of styles: ballet, pas de deux, modern, contemporary, jazz, tap, flamenco and acrobatic, she obtained her dancing and teaching diploma at the age of 17.

Veronica continued her studies in Madrid (Spain), attending the ESCUELA VICTOR ULLATE and l'ESCUOLA DE BALLET CARMINA OCANA.

Veronica now holds a Cecchetti teacher certificate (ACSC-CIBC) in classical ballet and the ADAPT certification in Jazz and tap.

Veronica also teach Acro dance after attending an ADAPT Acrobatique teacher course.

With a strong professional dance career in Europe, the United States and Canada, Veronica has extensive stage experience in fields as diverse as entertainment, musical comedy and television. She worked in various environments such as theatre, television, casinos, entertainment parks and cruise ships. She took part in many musical reviews, production shows and operas around the world. She has held the position of dance captain in some of the productions that she has worked for. Most recent performances in Canada: Best of Broadway (Tour of Quebec and Egypt Cairo Opera House), Holiday Extravaganza (Tropicana, Atlantic City USA), Les pêcheurs de perles (Opera de Montreal, Place des Arts) etc...

Veronica has also developed the technique of tissue and aerial dance, where she mastered the free composition of two parts: body and tissues.

Veronica enjoys creating as much as dancing. She has been recognized as serious and professional dance teacher. She has been teaching dance for several studios in Montreal and is also choreographing for several competitions.

Veronica choreographed ONDEK a short dance film directed by Louis-Martin Charest. Set to "We Are Young" by the musical group FUN., the film unexpectedly uses hip hop and jazz dance as the medium to convey the narrative in our hero's story.